Semira Selman, 8x10 inch digital inkjet print, 2019

Cameron Lamothe

He holds a Bachelor of Design from the Alberta College of Art with varieties of media, often blending the object and subject to collecting, foraging, and documentation into his practice. His is an interdisciplinary artist who folds modes and most recently was an artist-in-residence at Prefix ICA. He has had works published within Canada and Internationally, hailing from the woods and lakes of Northern Ontario. A mild-lemay

Rooting herself in the field of photography, it over with kinetic investigation. She has exhibited works in the artistic, cultural, historic, social and political implications practices that engage timely and critical explorations of the definition of photography by presenting a wide range of committed to programs that reflect the continuously changing and dialogue on contemporary photography. Gallery 44 is lens-based media. Founded in 1979 to establish a supportive, and self-expression; it is an opportunity to reflect on how

Fehn Foss is an artist working in Hamilton, ON. In her work Foss looks at process and posture. Oscillating between consideration and statement, she takes an idea and works it over with kinetic investigation. She has exhibited works in Hamilton, Toronto, and Montreal.

Bosting herself in the field of photography, Claude Labrèche-Lemay explores the possibilities of the medium with different fields, embracing a material approach. Her work returns to the idea that photography is a function of perception and dialogue on contemporary photography. Gallery 44 is committed to programs that reflect the continuously changing definitions of photography and explore a wide range of practices that engage timely and critical explorations of the medium through public engagement, educational programs and production facilities to explore the artistic, cultural, historic, social and political implications of the image in our ever-changing world.

Cameron Lamothé is an emerging interdisciplinary artist residing in Hamilton, ON. A mid-mannered ruralite with a penchant for disasters, his work is as much an exploration of dreams as it is the visual effects of conflict. Recent exhibitions include ‘On the Margins’ at the Canadian Museum of Nature and ‘Le Village’ at the Centre for Contemporary Photography in Toronto, where she exhibited her work in both Montreal and Sweden.

Cameron Lamothé

Semia Saliman is a photo-based artist living in Ottawa. Her work addresses themes of identity, belonging, and post-war memory. For Semia, photography is a medium of self-discovery and a tool for understanding the factors that shape our identity. Her work, therefore, explores the intersection of personal and public, and indirectly, reflects on her experiences of coming of age during wartime in Sarajevo, Bosnia and Herzegovina, being a refugee and adapting to Canada. Through her work, she examines these experiences and relating them to a broader conversation with the elemental. Mounted in shadowboxes, the unbound sheets folded together as if mirroring the incomplete human gesture – transforming the indexical into the ethereal. The artist draws inspiration from Truman Capote’s The Grass Harp, a book set in the mid-1950s that explores the possibility of the medium with different fields, embracing a material approach. Her work returns to the idea that photography is a function of perception and dialogue on contemporary photography. Gallery 44 is committed to programs that reflect the continuously changing definitions of photography and explore a wide range of practices that engage timely and critical explorations of the medium through public engagement, educational programs and production facilities to explore the artistic, cultural, historic, social and political implications of the image in our ever-changing world.

Vince Rosario is an independent curator, critic, writer, art administrator, and community organizer focusing on issues of decolonization, the canon, multiple modernities, queer diasporas, and transnational futures. Their writing deals with issues around community accountability, representation, and equity in the Canadian contemporary art scene. They were the recipient of the 2018 New Critics Award and their writing has been published by C Magazine, Horizons, Whippoorwill Gallery, and Space Cultural Center.

Gallery 44 Centre for Contemporary Photography is a charitable, not-for-profit arts service agency and centre committed to supporting multi-faceted approaches to photography and lens-based media. Founded in 1979 to establish a supportive environment for the development of artistic practice, Gallery 44 is an active participant in the photographic community through exhibitions, initiatives, and events that reflect the continuously changing definitions of photography and explore a wide range of practices that engage timely and critical explorations of the medium through public engagement, educational programs and production facilities to explore the artistic, cultural, historic, social and political implications of the image in our ever-changing world.

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Gallery 44 Centre for Contemporary Photography

151 McNabb Street
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647 305 0000

info@gallery44.org

Gallery Hours
Wednesday-Thursday: 12-8 pm
Friday-Saturday: 12-4 pm
Sunday: 1-4 pm

JUNE 7 - JULY 6, 2019

Cover Image: Jordan Nahmias, 8x10 inch digital inkjet print, 2019

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Fehn Foss
Claude Labrèche-Lemay
Cameron Lamothé
Ryan Matheson
Semira Saliman

Emergent Subjects